VI International Remote Festival-Competition

"MUSICAL TREASURY"

April 17 - May 3, 2023

"Vocal creativity", "Instrumental performance"

1. These Regulations determine the goals, objectives, procedure for organizing and holding the V International Remote Festival-Competition “Music Treasury”.

2. Organizers and founders of the festival-competition: state educational institution "Bobruisk regional children's art school", with the support of: the International public charitable association "Peace FOR CHILDREN", the Bobruisk regional executive committee, the department of ideological work, culture and youth affairs of the Bobruisk regional executive committee.

3. Individual performers and groups from all regions of the Republic of Belarus, near and far abroad can take part in the festival-competition.

4. Goals and objectives of the festival-competition:

- identifying and supporting gifted children and talented performers, developing their creative abilities and increasing the level of performing skills;
- the development and strengthening of international cultural ties, exchange of spiritual and cultural values.

5. The order and timing of the festival-competition.

5.1. Nominations "VOCAL CREATIVITY", "INSTRUMENTAL PERFORMANCE":

March 1 - April 16, 2023 (inclusive), accepting applications to the email address: muzika-19@mail.ru

(indicating the nomination in the subject line);

April 17 - May 3, 2023, evaluation of the competition materials by the jury;

May 4 - 6, 2023, posting information about the results of the festival-competition on the website: bobruisk-rik.gov.by (social sphere - culture - Children's Art School -

competition “Music Treasury”); on the social network page https://vk.com/bobrrai_dshi

May 10 - 31, 2023, publication of award materials on the social network page https://vk.com/bobrrai_dshi

The distribution of award materials to the participant's email address, which is indicated in the application.

6. Competitive nominations, age categories of participants

pop vocals, jazz vocals, academic vocals, folk vocals, song folklore (including: authentic, ancient ritual, combined round dance songs, etc.), military-patriotic song, bard song, sacred singing, instrumental performance.

Forms: soloists, small forms (2-4 participants), ensembles (5 and more), choirs, orchestras.

Age categories of participants: 5-6 years old, 7-8 years old, 9-10 years old, 11-12 years old, 13-15 years old, 16-19 years old, 20-25 years old, 26 years old and older;

professional (in the nomination are participants with secondary and higher professional education);

master and student (in the nomination are the teacher and the student).

The age category of the participants "Ensemble, orchestra of teachers" - no age limit.

We draw the attention of the contestants !!!

The full age of the participant is determined on the day of the competition.

7. Technical requirements:

participants provide 1 or 2 pieces with a duration of no more than 7 minutes;

video filming should be made without turning off and stopping the video camera, from the beginning to the end of the performance of the work, without editing elements;

during the performance, the performer's face must be clearly visible on the video, all members of the ensemble must be clearly visible in the ensemble nomination;

an amateur format is allowed, subject to all other conditions of the competition. A low quality video clip is not allowed to participate in the competition.

8. Criteria for assessing the performing skills of the participants in the competition:

performing skills (diction and vocal technique, artistry and disclosure of the artistic idea of the work, stage embodiment);

correspondence of the repertoire to the data and age of the performer;

purity of intonation and sound quality, purity of interval singing, rhythm;

the technical level of the performed works;

expressiveness of performance, stylistic reliability of interpretation.

9. Jury of the competition.

The jury is formed by the organizing committee of the competition from among the leading experts and teachers in the field of culture and art.

10. Order of rewarding.

In each nomination and in each age category, the following titles are awarded: "Laureate" - I, II, III degrees, "Diploma" - I, II, III degrees.

The Grand Prix title is awarded to the absolute winner.

11. Organization and conditions of participation

To participate in the festival-competition, you must send the following documents to the email address of the festival-competition muzika-19@mail.ru by **April 16, 2023** (inclusive):

a correctly completed official application form of the established form (attachment);

a copy of the birth certificate (passport);

list of participants (for collective, duet, trio, quartet, etc.);

a copy of the receipt for payment of the registration fee with a note: "For participation in the competition";

link to the recording of the speech on the public video hosting server **WWW.YOUTUBE.COM**

The video must be signed according to the following algorithm: full name. participant (name of the group), age, nomination, name of the performed work.

It is obligatory to indicate the full name of the name in the subject line of the letter. participant.

Participants have the right to participate in several nominations upon submitting a separate application and payment for each nomination to the organizing committee.

12. The participation fee is 7, 00 EUR.

Payment details:

Банк-корреспондент **(56: Correspondent bank):**	DEUTSCHE BANK AG, FRANKFURT AM MAIN SWIFT: DEUTDEFF Account: 100-949811410
Банк-получателя **(57: Beneficiary bank):**	BELARUSBANK, BELARUS SWIFT: AKBBBY2X
Получатель (59: Beneficiary bank):	acc BY60AKBB36321292721057100000 OTDEL IDEOLOGICHESKOY RABOTY, KULTURY I PO DELAM MOLODEZHY BOBRUISKOGO RAIONNOGO ISPOLNITELNOGO KOMITETA. Bank branch 703 g. Bobruick.
Name of payment	Za uchastie v mezhdynarodnom festivale «Muzychnaya skarbnitsa» *(Full name of the participant or the name of the collective)*

APPLICATION for participation in the

V International Distance Festival-Competition "Music Treasury"

1. Surname First name of the participant (name of the team)

Date of birth, age of the participant (indicating full years)

2. Nomination, genre

3 .Age category

4. Number of participants in the room

5. Full name teacher, leader, accompanist (without abbreviations), contact phone number

6. Competition program, timing

7. Name of organization, address and contact phone number (with code)

8. E-mail for feedback

9. Link to video